OCIL 19913 C FEB 19 1924 /

SHOULD POKER PLAYERS MARRY? Photoplay in one reel Author of Photoplay (Under Section 62) Universal Pictures Corporation of the U.S.

OCIL 19918

"SHOULD POKER PLAYERS MARRY?"
Universal One Reel
Comedy.
Featuring
NEELEY EDWARDS AND BERT ROACH

CAST

Nervy Ned......Neeley Edwards
His Valet......Bert Roach
The Wife......Alice Howell

Nervy Ned's wife has been away visiting Mother or something and the morning after a heavy night she returns unexpectedly. Ned had entertained the boys and despite his first class valet was unable to clean up in time to keep the herrible truth from his wife.

She determines to see that it doesn't happen again by placing tacks allower the floor and by typing a rope around her husband' neck. This does not have the desired effect, however, as Ned manages to get out undected. When his wife wakes she misses him and folloing the cord finds him in the apartment several floors above.

Ned tries to be brave and tells her to be on her way. It works all right but against him. She gives him an awful trimming and shakes an admonishing finger at him as the doctors take him away in the ambulance.

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Washington, D. C.

Register of Copyrights Washington, D. C.

February 19, 1924

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Fools Highway (7 reels)
Ghost City No. 14 (2 reels)
Should Poker Players Marry (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Fools Haghway Should Poker Players Marry Ghost City No. 14	2/19/1924	L ©CIL 19911 L ©CIL 19912 L ©CIL 19913

The return of the above copies was requested by the said Company, by its agent and attorney on the 19 day of February and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Quean I lawis,

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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